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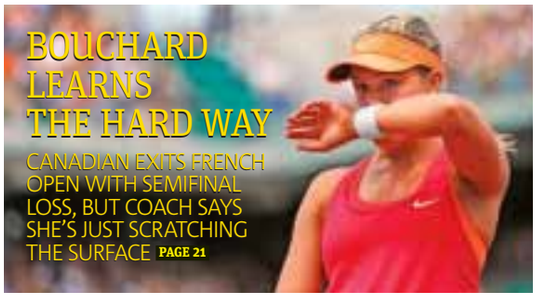


BOUCHARD LEARNS THE HARD WAY

CANADIAN EXITS FRENCH OPEN WITH SEMIFINAL LOSS, BUT COACH SAYS SHE'S JUST SCRATCHING THE SURFACE PAGE 21

Nurse injured on the job; St. Joseph's fined $50,000

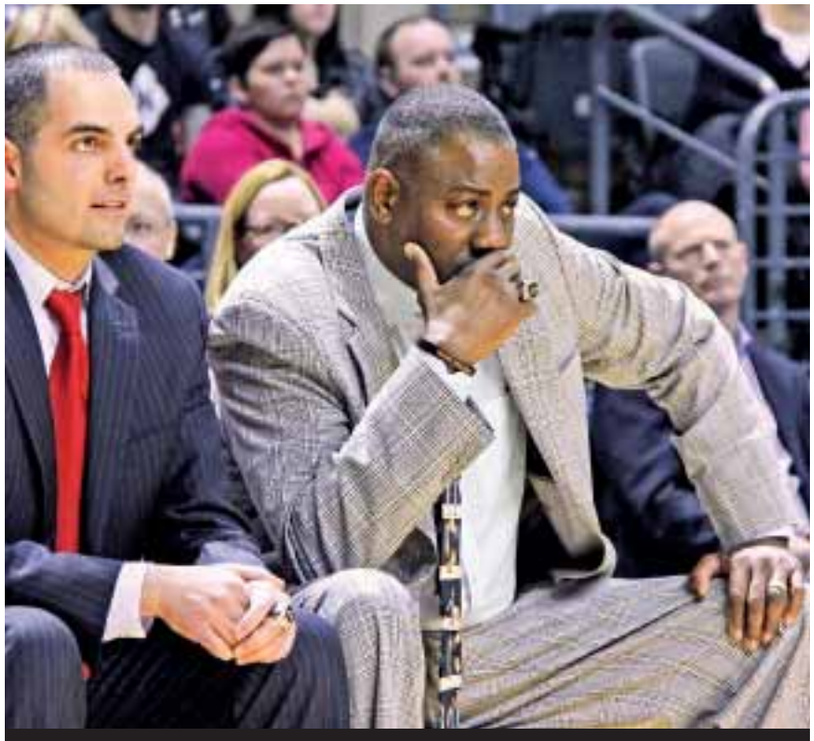
Hazard previously noted by inspection led to broken arm, ministry says PAGE 7

BREAKING NEWS

→ Get the latest developments on the Moncton, N.B., shootings at metronews.ca

→ Inside: See the timeline of the tragedy and read locals' accounts on pages 8-9

NEWS WORTH SHARING.



NO MORE RAY DAYS

London Lightning head coach Micheal Ray Richardson and the National Basketball League of Canada team have parted company after three seasons. Story on page 21. ANGELA MULLINS/METRO

'He was really in shock, then he was mad ...'

Fighting to reunite.
Father of child rescued from bedroom to launch legal process; Korean community helping in effort to get boy home

The father of a 10-year-old boy found locked up in a bedroom in southeast London is angry and is making plans to reunite with his son before taking him home to South Korea.

The father was shocked to read the story online, said Korean Times journalist Jay Jung, who has spoken directly with the man. Jung said the man quickly became sure the boy he was reading about was his son as he put pieces of the puzzle together.

"He said the date (of the boy's 2010 arrival in Canada) matched, the family tree matched, but when he first read the article, he didn't want to believe it," Jung said. "But as time went on, he thought logically and he found out that (the boy) actually was his son. First, he was really in shock, then he was mad at his sister."

The boy's mother died before 2010 and his dad couldn't afford to keep him after a business failed. He believed sending him to stay with his aunt and uncle in Canada would be best, Jung said.

The unidentified couple has been nowhere to be seen since they were released from police custody. They were charged May 30 with failing to provide the necessaries of life and forcible confinement after police and the Children's Aid Society found the 10-year-old locked in a bedroom in the couple's house on Asima Drive.

Authorities went there on an anonymous tip and believe the child, who can't be identified, had been left in the bedroom for up to two years. The room, officials said, was littered with feces, urine and fast-food containers. The boy was malnourished and pale with long hair past his shoulders. He's now living in a foster home.

Jung said the Korean communities in Toronto and London are helping the boy's father get a lawyer and wade through paperwork. It's expected the man will have a passport by Monday and will leave South Korea shortly thereafter.

SCOTT TAYLOR/METRO

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‘You went far too young’

Danielle Schmoll.
Friends remember teen killed in west London crash

SCOTT TAYLOR
scott.taylor@metronews.ca

Danielle Schmoll FACEBOOK

Friends were mourning the loss Thursday of a 19-year-old killed in an Oxford Street West crash.

It’s believed Danielle Schmoll, 19, was driving a Volkswagen turning onto Oxford near Sanatorium Road when a pickup T-boned the driver’s side of the vehicle around 5:15 a.m. Wednesday.

Schmoll was found with no vital signs, but police said she regained a heartbeat and was taken to hospital. She died a short time later.

A native of Ilderton, Schmoll was a student at Halifax’s Dalhousie University, where she was a member of the Alpha Gamma Delta sorority.

News of her death spread quickly on Facebook, an R.I.P. Danielle Schmoll page filling with tributes to a girl who was treasured by her friends.

“I will never forget you Danielle. My best friend, my sister. We had so many plans together. I know you are up there smiling down on all of us,” wrote Kelsie Stevenson.

“Your beautiful smile, your ability to make everyone love you, your perfect personality, your wise outlook on life. You went far too young my darling but you will remain in my heart forever and ever.”

Delaney Hill wrote that she woke up Thursday morning, thought of the plans she had with Schmoll and cried.

“I miss you more than I’ll ever be able to explain,” she wrote. “You are always such a joy to be around.”

According to a post on the page, funeral services are planned for Sunday at St. John’s Church in Arva.

The driver of the other vehicle involved in the crash, a 46-year-old from Mount Brydges, was treated for minor injuries and has been released from hospital.

Police said the accident investigation is ongoing, but no charges are expected.

Get your glow on at Illuminate London

Get ready to see downtown light up this Saturday night as Illuminate London draws a crowd. The “brightest party in the dark” is a 2K run starting at Centennial Hall, with music, lights and a variety of glowing objects. The fun will be followed up with an after-party at Centennial Hall. People can register by calling 519-672-1968. Participants Rachel Van de Vooren, left, and Roya Janemi are ready to go — and glow. MIKE DONACHIE/METRO

Catholic schools. Job cuts 'unavoidable' in dealing with $2M deficit: Board

The London District Catholic School Board is planning jobs cuts to help cover a $2-million gap in the 2014-15 budget, said Jacquie Davison, the board's business superintendent.

Layoffs included in the budget proposal would touch a wide variety of employees, including computer systems assistants, custodians, educational assistants, elementary school librarians and more.

Some teachers will be reassigned to different schools with different grades, but none are expected to lose their jobs because 32 teachers are retiring this year — enough to allow for shifts.

The board will also dip into its $9-million surplus to make ends meet.

"If you have a teacher teaching Grade 7, they may be declared surplus in their school, but then they'll be hired back in a different position," Davison said. "They may not be teaching what they taught last year or be in the school they were in last year."

Cuts are necessary because of declining enrolment and revenue, according to the budget proposal, which still has a ways to go before it's finalized.

"Where possible, normal attrition has been used to achieve reductions. However, in some cases the result has been the layoff of employees," the plan says. "The impact on employees is unavoidable given that more than 75 per cent of the board's budget is spent in salaries and benefits.

"Senior administration continues to move service delivery models towards increased effectiveness and efficiency." SCOTT TAYLOR/METRO

Not improving

The board is predicting another $2-million deficit and a continuing decline in enrolment for 2015-16, Davision said.

The London District Catholic School Board is in the process of setting its 2014-15 budget, and it could mean job cuts. SCOTT TAYLOR/METRO

Hospital no 'pig in a poke,' says councillor

For sale. City has all ducks in a row before seeking development partners for big project

MIKE DONACHIE
mike.donachie@metronews.ca

The city wants to sell a hospital, and next week could see the final agreement that starts the process.

The former Victoria Hospital lands in SoHo are ready to be offered to developers, a report to the investment and economic prosperity committee is telling councillors.

And it really is ready, said committee chair Coun. Joe Swan.

"It's not a pig in a poke," Swan declared.

It's taken five years to prepare the hospital lands for market. Agreements are in place with the province, health authorities and other landowners, and extensive discussions with the community have taken place.

Now it's time to seek partners for mixed-use developments. The report splits the site into parcels of land and lays out four phases.

The Colborne Building and War Memorial Children's Hospital are heritage buildings the city wants developers to reuse. The published options also include that much-discussed riverfront promenade, too.

But it will all be led by what the market wants, Swan said.

Demolition continues at the SoHo hospital. Contractors were working on the buildings at the southeast corner of South and Waterloo streets on Thursday. MIKE DONACHIE/METRO

Expectations

"Typically, we have fantasy plans that are not aligned for the marketplace. This one is real, practical, tangible and achievable."

Coun. Joe Swan

If approval comes at Monday's committee meeting, then at council's meeting Tuesday, staff will be directed to ask developers to bring forward their own ideas.

"When we in the municipality are trying to bring land forward for development, it needs (to accord with the) official plan," Swan said. "It needs zoning. It needs the regulatory frameworks to be in place. It needs to have a servicing plan.

"If we put these components together and go to market, you're really what they call shovel-ready."

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City calls for vigilance around swimming pools

Safety during the summer season. A new campaign aims to save lives by ensuring children are always supervised around bodies of water

MIKE DONACHIE
mike.donachie@metronews.ca

That backyard pool might look inviting, but it puts kids at risk.

The City of London is pointing to the deaths of 16 toddlers, provincewide, between 2007 and 2011, as it calls for people to be more vigilant when children are near water.

There's even a new reminder: the On Guard card, which is to be worn around the neck by the person responsible for kids in the pool.

"Disaster can strike," said Mike Szarka, the city's supervisor of aquatic services, adding it only takes a few seconds for a child to get into a pool.

So the main advice, anchored with the new On Guard cards, is to designate one person 13 or older to be responsible for little ones near the water.

If they have to leave for any reason, they hand the card to someone else. If nobody's available, the kids need to get out of the pool.

Since 2011, 160 people have drowned in Ontario, and 16 of them were in backyard pools. Of those, seven were toddlers.

The city also wants people to have latches on access points to pools — that's from the house or through the fence — and toddlers to wear proper life-preservers.

Former city lifeguard Kristin Daley, wearing her On Guard card, and daughter Lyla Wheeler in a backyard pool in west London Thursday, at the launch of the campaign. MIKE DONACHIE/METRO

Safety

"Our priority is ensuring the safety of all our swimmers, whether or not they're at public facilities or in backyards."

Mike Szarka, supervisor of aquatic services for the City of London

Find out more

Anyone who applied for a pool fence permit in 2012 and 2013 will be sent a fact sheet and an On Guard card.

- People can also request a card by visiting london.ca/aquatics, by emailing aquatics@london.ca, or calling 519-661-5575.
- Some will also be available at the city's outdoor pools, which will all be open for the season by June 28.

Task force

Group ready to start drumming up ideas

The membership of the Music Industry Development Task Force has been set.

It's Mayor Joe Fontana's big initiative to bring in provincial grants for music industry projects in London, from live bands to business ideas.

The plan was for at least 13 members. The membership, including Fontana himself, has been set at 23.

They represent a cross-section of the industry, including independent artists, events and venues, artist and business management and marketing, music creation, association and music awards.

"London has a strong music industry and it spans the full gamut from individual artists to top-notch live music venues to businesses that support the inner workings of the industry," he said. "This will be an opportunity for all who are involved in our music scene to provide ideas to the task-force members who will create viable and inclusive recommendations that will strike a solid chord for all."

The group will meet regularly over the next two months and a report containing their recommendations for possible projects will be produced at the end of the summer.

Some members include Darin Addison from the Home County Festival, Clark Bryan from Aeolian Hall, Chris Campbell of Budweiser Gardens, Thomas Cermak of London Fuse, Mike Manuel of London Music Hall and Savana Sewell of Out of Sound Records. MIKE DONACHIE/METRO

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Coach, professor marks end of an era at Western

Oh captain, my captain! Darwin Semotiuk ends his full-time career at the university after 43 years

DAVE LANGFORD
dave.langford@metronews.ca

Darwin Semotiuk arrived in London in 1971 with plans to teach at Western for a couple of years, coach a little football and then head back to his home province of Alberta.

That was 43 years ago, and he's still here, with no plans of going anywhere.

But on June 17, the life of the longtime football coach, athletic director and professor at Western University will change. The occasion will be the kinesiology convocation.

"The president reads off a nice citation, gives you a handshake and then says: 'Go away. Thank you. You are now a professor emeritus,'" Semotiuk said this week with a smile.

For anyone who knows Semotiuk, they know he won't "go away."

He's not that type. He even suggested he may continue doing one class a year. And maybe keep taking Western students to Cuba each year as he has done for the past six.

Maybe even teach an international sports class.

While the end of June marks his official end of full-time work at Western, he will have the purple "W" in his review forever.

Quoted

"I feel very strongly that universities have an obligation to give back to the communities."

Darwin Semotiuk, retiring from Western University

"Stangs" has been his licence plate for years.

He lives and breathes Western and everything it embodies.

And the transplanted Edmontonian, along with his wife, Mary, have put the City of London on an equal playing field with the university.

He gives back to the city in spades.

Sitting on the YMCA board, fundraising for Ronald McDonald House and the diabetes association, helping get the 2001 Canada Games to London and acting as one of three tri-chairs for the 2010 Special Olympics Summer Games in London are just a few of his non-Western gigs.

But the former London sports person of the year and a natural for the London Sports Hall of Fame in the upcoming years made his name — at least publicly — in sports.

A two-sport star — football and basketball — at the University of Alberta, he went to Ohio State University to earn his doctorate in sports management.

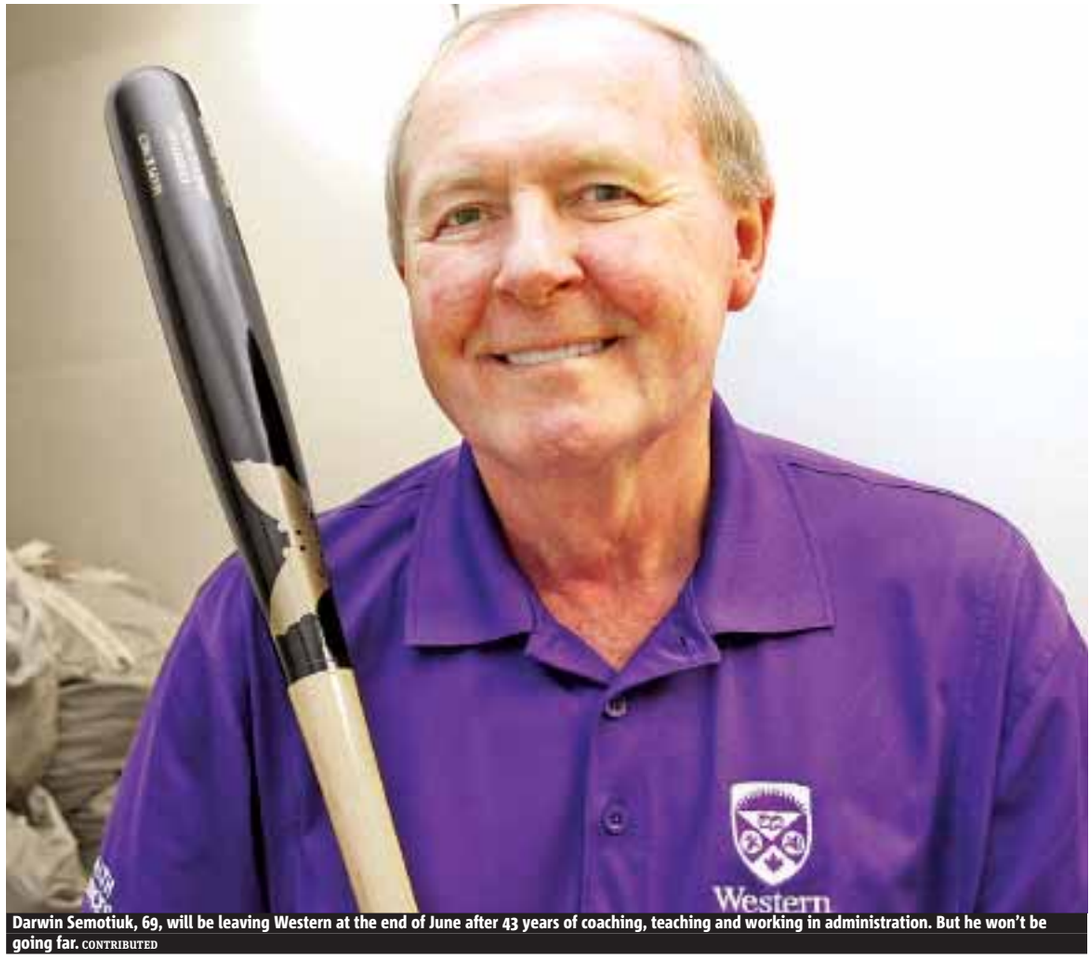
With the help of his Buckeyes roomie John Nash, he took a teaching/coaching position at Western serving as an assistant to former CFL quarterback Frank Cosentino.

He then took over from Cosentino four years later, and stayed as head coach for eight more years. Next, he became athletic director for close to 20 years before returning to full-time teaching. Teaching was a constant for all 43 years.

"I've been really privileged to have the opportunity to teach activities as well as theory courses, to coach, to advise graduate students, to do administration and to work on my own research," he said.

"There are very few situations where you have that opportunity.

"Fortunately, I was able to do all that stuff."



Darwin Semotiuk, 69, will be leaving Western at the end of June after 43 years of coaching, teaching and working in administration. But he won't be going far. CONTRIBUTED

43 years

Memorable moments in a long career

The following are four of the most memorable moments in Darwin Semotiuk's 43-year career as a coach and professor, and one goal he has yet to reach.

• He earned four College Bowl/Vanier Cup championships, two as an assistant, two as head coach. In 1974, Western upset Toronto 19-15, stopping superstar running back Mark Bragagnolo in his tracks. Western's Ian Bryans was the player of the game, the only time in the game's history that a defensive player has won the award. Semotiuk was the defensive co-ordinator.

• In the mid-'70s, he taught a course on sport and physical activity in Moscow and one of the students in his class was legendary Philadelphia Flyers coach Fred Shero. While there, he was invited to enjoy Polish sausages and beer with legendary Russian hockey coach Anatoly Tarasov.

• Running back Mike Kirkley, who played for Semotiuk, was flying his own small plane to Minneapolis on business, when he was told by an air traffic controller to land immediately. He ignored the request, only to be told minutes later again to do so. This time he paid attention when he looked out the window and saw an F16 guiding him. The date was Sept. 11, 2001.

• Western was being badly outplayed by Acadia in the first half of the 1976 Vanier Cup in Toronto, with Bob Cameron and Bob Stracina of the Axemen being virtually impossible to stop in the first half. The Western fans on hand rose to the occasion and tore down the goalposts … at halftime. Given an extra 10 minutes to plan a defence, the Mustangs rallied for a 29-13 win.

• One immediate challenge Semotiuk has is to "declutter" his office, hopefully before his last day at the end June. "I want to see if I can convince maybe WestJet to transfer a whole lot of books — four or five hundred — to Cuba as a humanitarian contribution. I have to figure out what to do with them."

DAVE LANGFORD/METRO

St. Joseph's given $50,000 fine after nurse is injured on the job

Broken arm. Tripping hazard had been previously noted in health and safety inspection

SCOTT TAYLOR
scott.taylor@metronews.ca

St. Joseph's Health Care has been fined following a Ministry of Labour investigation into injuries sustained by a nurse while on the job. MIKE DONACHIE/METRO

St. Joseph's Health Care has been fined $50,000 after a nurse was injured while providing medication to a patient in a hospital room.

According to the Ontario Ministry of Labour, the nurse was working at Parkwood Hospital on May 13, 2013, when her foot became entangled in a cable attached to the bed-check equipment in place on the patient's bed.

She lost her balance and fell, fracturing an arm and sustaining other, more minor, injuries.

Dangling cords were a known hazard and had been documented in the inspection records of the workplace joint health and safety committee.

In this incident, the cord in question had not been secured by any means, although hooks, clips or Velcro had been previously identified as methods of securing cords.

A Ministry of Labour investigation found that the hospital failed to provide adequate information, instruction and supervision with respect to avoiding trip hazards associated with the cords.

St. Joe's vice-president of human resources Karen Stone issued a statement Thursday saying the hospital was pleading guilty to the charge and is complying with ministry recommendations.

"The Board of Directors and administration deeply regret this incident. The health and well-being of our employees are of paramount importance across St. Joseph's and is central to our commitment to a safe and healthy work environment," she said in a statement. "Vigilance in safety prevention and continuous effort to improve our safety programs, incorporating a wide range of initiatives, is a major focus of the organization and our strategic plan."

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HONDA

Moncton timeline

Wednesday, 7:30 p.m.

RCMP say they responded to a complaint of a man dressed in camouflage who was carrying guns. Supt. Marlene Snowman says five officers were shot over a short period of time after arriving on the scene.

9:15 p.m.

Via Twitter, RCMP tell residents of a Moncton neighbourhood to remain inside as they investigate a shooting.

10:30 p.m.

RCMP say they are searching for Justin Bourque, 24, of Moncton and release a picture of him on Twitter.

11 p.m.

Police confirm three officers died and two others are in hospital.

12 a.m.

RCMP say the suspect is still at large as their manhunt continues through the night.

Thursday, 11:15 a.m.

The Mounties hold a briefing to update their search for Bourque. Roger Brown, the commanding officer for the RCMP in New Brunswick, says the suspect is "very mobile and still considered very dangerous, armed and dangerous."

Justin Bourque, is pictured in a photo tweeted by the RCMP on Wednesday. VIKTOR PIVOVAROV/TWITTER: @RCMPNB/MONCTON TIMES & TRANSCRIPT/THE CANADIAN PRESS

Stay up-to-date

For updates on this story, visit metronews.ca

An RCMP officer rests his head at a roadblock in Moncton, N.B. on Thursday, a day after three RCMP officers were killed and two injured by a gunman wearing camouflage and wielding two guns. Roger Brown, the Mounties' commanding officer in New Brunswick, told a news conference Thursday the manhunt for 24-year-old Justin Bourque "your worst nightmare." ANDREW VAUGHAN/THE CANADIAN PRESS

'Worst nightmare' plays out in Moncton

RCMP shootings. Police from across Canada brought in to help track down 24-year-old suspected shooter Justin Bourque

Quoted

"Never in my darkest dreams did I ever think that we would be facing what we're facing today in Moncton. Moncton has always been a special community. If this can happen in Moncton, it can happen anywhere." Moncton Mayor George LeBlanc

A nerve-racking search for a heavily armed gunman continued Thursday in Moncton, nearly a full day after he allegedly shot three New Brunswick Mounties dead and injured two others in one of the worst mass shootings in the RCMP's history.

The suspect, Justin Bourque, 24, was last spotted Thursday morning but he evaded capture after he went into a wooded area, the RCMP said.

"This is working through your worst nightmare," Assistant Commissioner Roger Brown, the Mounties' commanding officer in New Brunswick, told a news conference.

Brown appealed for public calm in a city that has been under a virtual siege since Wednesday evening.

"This is a very, very dangerous situation," he said.

Officers were unable to confirm the identity of the suspect on two other occasions when he might have been sighted on Thursday, Supt. Marlene Snowman said.

Police including tactical officers began their manhunt for the shooter Wednesday at around 7:30 p.m. when they responded to a call about a man walking along a road with what was believed to be a gun.

After the call, shots were fired and officers called for backup, Snowman said.

Brown said police officers from across the country have been brought in to help arrest the suspect.

"The RCMP family is hurting," he said. "Greater Moncton is hurting as is New Brunswick as is our country."

Police urged people with any information on Bourque's whereabouts to call 911. The Moncton man was wearing military camouflage and carrying two rifles in a picture of him released by police on Twitter on Wednesday night.

Snowman said Bourque was carrying high-powered firearms, is not known to the police and investigators were trying to piece together his background.

Residents in the area where police searched were urged to stay inside their homes and lock their doors.

Police also warned people to expect roadblocks and traffic disruptions. Schools and government offices were closed, buses were pulled off the roads and surgeries at the Moncton Hospital were cancelled.

Brown said the two wounded officers underwent surgery in hospital Thursday. Cpl. Chantal Farrah later said that one of those officers was released. The injuries suffered by the other officer were not considered life-threatening.

Brown said he met with the families of the officers who were shot earlier in the day.

"As you can all imagine, they're hurting," said Brown. "There's actually no way to describe the level of hurt."

The identities of the officers who were shot have not been released.

Mayor George LeBlanc was visibly shaken by what has happened in his normally quiet city of 69,000.

"Never in my darkest dreams did I ever think that we would be facing what we're facing today in Moncton," he told a news conference. "If this can happen in Moncton, it can happen anywhere." THE CANADIAN PRESS

RCMP officer Damien Theriault, left, and Mayor George LeBlanc hug after addressing the media during a late press conference at city hall in Moncton, N.B., on Wednesday. MARC GRANDMAISON/THE CANADIAN PRESS

Photo gallery: Scan the photo above with your Metro News app to see more images from the manhunt in Moncton.

Fearful Moncton residents waiting anxiously for life to return to normal

'I just want this to be over.' Affected locals 'taking no chances' as they hole up in their homes until shooting suspect is apprehended

HALEY RYAN
Metro in Halifax

Will Njoku said, via Twitter, "I just want this to be over," as he and hundreds of residents waited for police to find the man suspected of having shot and killed three RCMP officers.

Njoku spoke with media outlets from his home in Moncton following the shooting Wednesday night, sharing his experience as helicopters flew overhead and police searched the neighbourhood for any sign of the gunman.

"I just want this to be over for all of us. … Worried for my neighbors," Njoku tweeted Wednesday.

Heavily armed RCMP officers searched through the night for Justin Bourque, 24, who is suspected of wounding two other Mounties.

Police asked residents in a large section of the city to remain indoors until the suspect was found.

Around 11:30 a.m. Thursday, Njoku said via Twitter he and his family had spent the night in their basement, then moved upstairs and locked themselves in a bathroom.

"Taking no chances," he tweeted.

In an email to Metro, Njoku said he would not speak with media outlets until his family is safe. As of 5 p.m. By press time Thursday, Bourque had not been found.

A former Yarmouth County woman living in Moncton was also on lockdown, and said there will forever be a sense of "innocence lost" in the city her family calls home.

Audrey Vaughan, who lives in Moncton with her husband, Jim, and their son Jimmy told the Yarmouth Vanguard Thursday morning no one had gotten much sleep.

"There's just so many little patches of wooded areas and green space, and (Bourque) knows the area, he's from here. Any little noise and you're looking out the window," she said.

Vaughan said it's incredibly sad to think about the RCMP officers who died in the line of duty, and her heart "just broke" thinking of the families and fellow Mounties who had to continue the search.

Vaughan said Moncton is "just not going to look the same again."

"That's the hard part. He's taken away something from all of us," she said.

WITH FILES FROM THE YARMOUTH COUNTY VANGUARD

An RCMP officer takes part in the manhunt in Moncton, N.B., Thursday as the search continued for a heavily armed gunman suspected to have shot three Mounties dead and injured two others. MARC GRANDMAISON/THE CANADIAN PRESS

Quoted

"It's just such an unreal and uneasy feeling."

Moncton resident Audrey Vaughan

Bourque's radical remake

'There was a pretty stark difference'

Two stark and contrasting portraits are emerging of the man suspected of killing three Mounties and injuring two others in a heavily armed rampage Wednesday night.

One was the highly intelligent, laid-back guitar enthusiast known to friends who grew up alongside 24-year-old Justin Bourque in suburban Moncton.

The other was a radical, angry remake of a man obsessed with gun rights, angered by police and fixated on global conflicts going on half a world away.

"It was almost like a complete 180 for him," friend and former workmate Trever Finck said. "There was a pretty stark difference."

The new Bourque — the one dressed head-to-toe in army fatigues and toting two high-powered guns — became the subject of an intense police manhunt.

Those who know Bourque are not particularly surprised that he evaded his hunters so long. One acquaintance who spoke to Torstar on condition of anonymity described Bourque as someone with "lots of tactical knowledge."

Bourque has had a long enthusiasm for guns, and even before Wednesday night's shooting was often seen dressed in camouflage military fatigues.

The acquaintance, who last saw Bourque in person two years ago, said: "I know he went into the woods to shoot things, but I'm assuming it (was) targets like cans or paper targets."

He, like others, is shocked by what Bourque is alleged to have done. Up until now, he had left the impression of a nice, friendly guy.

"Nobody expected this."

Despite the apparent obsession with guns and the police, there were no signs of mental health problems that Finck or other friends were aware of. Rather, Bourque had spoken openly to some friends of having moved on from marijuana to harder drugs like heroin.

TORSTAR NEWS SERVICE

Justin Bourque, left, in a photo from his Facebook page. An acquaintance has said, "I know he went into the woods to shoot things." FACEBOOK

New Brunswick RCMP commanding officer Roger Brown wipes away tears during a news conference in Moncton on Thursday, as Codiac RCMP Supt. Marlene Snowman looks on. MARC GRANDMAISON/THE CANADIAN PRESS

'It's hitting close to home'

Police across nearby Nova Scotia were in a state of shock and grief Thursday after news came of a fatal shooting in nearby Moncton, N.B., where three RCMP officers had been killed.

The RCMP in Nova Scotia sent resources and officers to Moncton early Thursday morning, while the search for the alleged shooter continued throughout the day.

"We go to work every day to help people. When something like this occurs, it's very tragic. It's difficult," said Nova Scotia RCMP spokesman Al LeBlanc.

"To say this is a terrible day is an understatement."

RCMP officers searched overnight Wednesday for the gunman, 24-year-old Justin Bourque, who is suspected of wounding two other Mounties.

A photo distributed by police on Twitter showed Bourque, a Moncton resident, wearing military camouflage and carrying two rifles.

LeBlanc couldn't give specifics as to how many officers or what specific units were going to the New Brunswick city.

"The RCMP is a big family," said LeBlanc, while en route to Moncton Thursday morning. "When tragedy strikes we want to support each other. We are going to go and support them."

Halifax Regional Police spokesman Const. Pierre Bourdages said Thursday there had been no request for officers, but they were offering assistance if needed.

"We are all doing the same job. It's a terrible tragedy. It's hitting close to home," Bourdages said about the shooting. "It's very tough times."

HALEY RYAN/METRO IN HALIFAX

Solidarity

Police members across Canada are wearing ribbons in memory of the fallen officers.

Boko Haram extremists reportedly massacre 200 Nigerian villagers

Military inaction?
A community leader said residents pleaded with local government to send soldiers

Boko Haram militants dressed as soldiers killed at least 200 civilians in three villages in northeastern Nigeria and the military failed to intervene even though it was warned that an attack was imminent, witnesses said on Thursday.

A community leader who witnessed the killings on Monday said residents of the Gwoza local government district in Borno state had pleaded for the military to send soldiers to protect the area after they heard that militants were about to attack, but help didn't arrive. The killings occurred in Danjara, Agapalwa and Antagara.

"We all thought they were the soldiers that we earlier reported to that the insurgents might attack us," said a community leader who escaped the massacre and fled to Maiduguri, Borno's state capital.

The militants arrived in Toyota Hilux pickup trucks commonly used by the military — and told the civilians they were soldiers "and we are here to protect you all," the same tactic used by the group when they kidnapped more than 300 girls from a school in the town of Chibok on April 15.

After people gathered in the centre on the orders of the militants, "they begin to shout 'Allahu Akbar, Allahu Akbar' on top of their voices, then they begin to fire at the people continuously for a very long time until all that gathered were all dead," said the witness, who did not want to be named.

Death toll mounts

Thousands have been killed in the five-year Boko Haram insurgency.

- More than 2,000 Nigerians have been killed so far this year.

The slaughter was confirmed by both Mohammed Ali Ndume, a senator representing Borno and whose hometown is Gwoza, and by a top security official in Maiduguri who insisted on anonymity because he isn't allowed to speak to the media.

It took a few days for word of the massacres to reach Maiduguri because travel on the roads is dangerous and phone connections are poor or nonexistent.

The community leader wasn't shot because "I was going round to inform people that the soldiers had come and they wanted to address us," he said. As people were fleeing, other gunmen lurked outside the villages on motorcycles and mowed them down, he said.

The villages attacked on Monday are in the Gwoza local government, a regional political centre whose emir was killed in a Boko Haram ambush last week. Emirs are religious and traditional rulers who have been targeted for speaking out against Boko Haram's extremism. THE ASSOCIATED PRESS

Seattle

One man dead in campus shooting

Seattle police said Thursday evening that one man was dead after two people were shot on the campus of Seattle Pacific University, and there were likely more victims.

Police said on Twitter that officers had a suspect in custody. They said they were searching for a second suspect armed with a handgun.

THE ASSOCIATED PRESS

Amsterdam

Body found in plane wheel well

Dutch border police say they have found a body in the wheel well of a KLM airplane that landed Thursday at Amsterdam's Schiphol airport.

Local broadcaster AT5 reported that the plane had arrived from Norway.

THE ASSOCIATED PRESS

South Africa

Bike theft caught on helmet-cam

The video from a South African cyclist's helmet camera showed a gunman stealing the bicycle and other possessions with the help of two accomplices, apparently unaware that they were being filmed.

The footage helped police arrest three suspects, all of them 22 years old. They have been charged with robbery, police said.

THE ASSOCIATED PRESS

D-Day veteran back on historic beach

Veteran George French, 89, of the King's Royal Rifles, from Swindon, England, stands on Sword Beach on Thursday in Hermanville, France. June 6 is the 70th anniversary of D-Day, which saw 156,000 troops from the Allied countries, including Canada, join forces to launch an attack on the beaches of Normandy that is credited with being the first step in the defeat of Nazi Germany. Many world leaders are travelling to the area for events commemorating the Normandy landings, and to pay their respects to those who lost their lives. For more on the D-Day anniversary, go to metronews.ca. CHRISTOPHER FURLONG/GETTY IMAGES

G7 in Brussels. Harper, Obama oppose leaders' plans to meet Putin

Prime Minister Stephen Harper joined U.S. President Barack Obama in opposing the plans of some G7 leaders to meet Russian President Vladimir Putin this week, The Canadian Press has learned.

During two days of closed-door G7 leaders' talks in Brussels, Harper and Obama were firmly aligned against the plans of several fellow leaders to sit down with Putin, a source close to the talks said Thursday.

Harper has consistently urged other countries and Canadian businesses to actively isolate Putin on the world stage.

Putin's imminent arrival has exposed cracks in an otherwise united G7 front that produced a public declaration denouncing his annexation of Crimea and provocations in eastern Ukraine.

British Prime Minister David Cameron, French President Francois Hollande and German Chancellor Angela Merkel are to meet Putin this week and engage him on the Ukraine crisis.

Prime Minister Stephen Harper speaks with the media on Thursday. ADRIAN WYLD/THE CANADIAN PRESS

THE CANADIAN PRESS

'Unthinkable' suffering. Man and wife sentenced to life in death of son, 10

The brutal beating that pushed a frail, sickly and badly injured 10-year-old boy to his death was delivered by his father, an Ontario Superior Court judge said Thursday in handing both the man and his wife life sentences.

The suffering that Shakeil Boothe endured in the months before his death is "almost unthinkable," Justice Fletcher Dawson said.

While both Garfield Boothe and Nichelle Boothe-Rowe betrayed Shakeil and contributed to his death, Boothe was "more involved" and admitted to regularly hitting his son, the judge said.

The pair was convicted of second-degree murder in April.

THE CANADIAN PRESS

It's 'kawaii' overload with Pepper the robot

Will sell for $1,900 US. Japanese billionaire kicked the 'kawaii', or cute culture, up a notch with humanoid robot

A cooing, gesturing humanoid on wheels that can decipher emotions has been unveiled in Japan by billionaire Masayoshi Son, who says robots should be tender and make people smile.

Son's mobile phone company Softbank said Thursday that the robot it has dubbed Pepper will go on sale in Japan in February for $1,900 US. Overseas sales plans are under consideration but undecided.

The machine, which has no legs but has gently gesticulating hands, appeared on a stage in a Tokyo suburb, cooing and humming. It dramatically touched hands with Son in a Genesis or E.T. moment.

Son, who told the crowd that his longtime dream was to go into the personal robot business, said Pepper has been programmed to read the emotions of people around it by recognizing expressions and voice tones.

"Our aim is to develop affectionate robots that can make people smile," he said.

Cuddly robots are not new in Japan, a nation dominated by "kawaii," or cute culture, but no companion robot has emerged a major market success yet.

Japanese electronics and entertainment company Sony Corp. discontinued the Aibo pet-dog robot in 2006, despite outcry from its fans. At that time, Sony had developed a child-shaped entertainment robot similar to Pepper but much smaller, capable of dances and other charming moves, which never became a commercial product.

Honda Motor Co. has developed the walking, talking Asimo robot, but that is too sophisticated and expensive for home use, and appears in Honda showrooms and gala events only. Even then, it is prone to glitches because of its complexity.

Many other Japanese companies, including Hitachi Ltd. and Toyota Motor Corp., not to mention universities and startups, have developed various robots, big and small, which entertain and serve as companions.

There is little emphasis on delivering on practical work, in contrast to industrial robots at factories and military robots for war.

But the potential is great for intelligent machines as the number of elderly requiring care is expected to soar in rapidly aging Japan in coming years. THE ASSOCIATED PRESS

Privacy

In 2013, Rogers got 175,000 requests for customer info.

Rogers Communications says it received almost 175,000 requests for customer information from government and police agencies last year, becoming the first major Canadian service provider to divulge the extent of its data sharing with authorities.

About half of the requests in 2013 were to confirm a customer's name and address, Rogers said Thursday in a report that comes amid public pressure on Internet and phone companies to reveal details of their dealings with law enforcement.

Rogers says it responds to name and address requests so police do not issue a warrant to the wrong person.

THE CANADIAN PRESS

Publishing

Amazon, Hachette tiff ratchets up

On one side of a major publishing feud is Amazon.com, the industry's biggest book seller.

On the other side is a leading New York publisher few readers have heard of, Hachette Book Group, and some Hachette authors virtually all readers have heard of: J.K. Rowling, James Patterson, Malcolm Gladwell and, most recently, Stephen Colbert.

Saying that he's not just mad at Amazon, but "mad prime," Colbert assailed the online retailer on his Comedy Central program Wednesday.

Amazon is in a contract dispute with Hachette Book Group and has been delaying shipments for some Hachette books, including Colbert's America Again.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 91.50¢ (+0.08¢)

TSX 14,800.18 (+3.39)

OIL $102.48 US (-$0.16)

GOLD $1,253.30 US (+$9.00)

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Dow Jones: 16,836.11 (+98.58)

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THE HATZ ON THE CATZ

THE METRO LIST

Neil Morton
metronews.ca

1 Eugenie Bouchard. Canada has fallen in love with this 20-year-old from Quebec, who lost a hard-fought battle in the French Open semis against Maria Sharapova — the second straight Grand Slam she's advanced this far. Bouchard is a social media darling with more than 500,000 fans on Facebook and 150,000 on Twitter, and even tweeted a picture of herself with Owen Wilson at Roland Garros. A star is born.

2 William Shatner. In an announcement made on YouTube, the iconic actor was named as parade marshal for this year's Calgary Stampede. Previous marshals have included Chris Hadfield and Rick Hansen. The Stampede takes place July 4, and I'm hoping to find a teleportation machine to beam myself there so I can see Captain Kirk in person.

3 Movember. The Movember Foundation has launched the Canadian Men's Health and Wellbeing Innovation Challenge. This grassroots funding opportunity allows Canadians to submit innovative ideas regarding men's health — and help men take action with their health. Deadline is June 26. Go to movember.com for details.

4 Game of Thrones Finale Theatric. HBO Canada and Cineplex have teamed up to offer Game of Thrones fans quite the treat: In 29 select theatres across Ontario, Quebec and Atlantic Canada, fans can watch the Season 4 finale June 15 at 9 p.m. on the big screen with fellow diehards. There were a lot of OMGs when this news broke on social media.

5 Denim vs. Active Wear. According to new data, sales of jeans in Canada have been on a long-term decline, partly due to the popularity of activewear. Seems "active botoms" haven't been this hot since '80s leg warmers. I'm going to start wearing leg warmers over Lululemon yoga pants while working out to Jennifer Beals dancing to Flashdance ... What a Feeling.

6 Malcolm Gladwell. The bestselling N.Y.C.-based author (Outliers, The Tipping Point), did an Ask Me Anything this week as part of Reddit's popular AMA series. Gladwell was full of compliments for Canada, the country where he was raised — in Elmira, Ont. — and received an Order of Canada, saying, "Canadians are the nicest people in the world. Hands down." Ah geez, thanks.

7 WestJet. They've done it again, with another viral video. In this tear-jerker, it shows an amazing early Father's Day gift they gave to a hard-working dad, Marc Grimard, from Saskatoon. They surprised Marc by flying him to Edmonton to visit his sick child, Joel, who has a congenital heart condition and is staying at a Ronald McDonald House there with his mother. Beautiful and touching vid.

8 #HatzOnCatz. The hashtag went viral after teen social media star Matthew Espinosa asked his fans to send him #HatzOnCatz photos for a contest. Soon enough, people from around the world were sending silly and cute cat-in-the-hat photos. Heck, I almost bought a kitty and Tilley hat just to be part of this. But my Maltese shih tzu, Roxy, nixed that. #HatzOnDogz, she says.

ZOOM

Tree huggers of Kathmandu unite

Nepalese students hug trees en masse on World Environment Day on the outskirts of Kathmandu, Nepal.
ALL PHOTOS NIRANJAN SHRESTHA/THE ASSOCIATED PRESS

2,000+ attempt Guinness record for World Environment Day

More than 2,000 people, mostly students wearing their school uniforms, gathered in Nepal's capital on Thursday in a bid to set a world record for the largest collective tree-hugging event.

Parliament members, office workers and even Buddhist monks also took part in the attempt, joining the students at a park on the outskirts of Kathmandu.

THE ASSOCIATED PRESS

By the numbers

936

The previous Guinness World Record for most people hugging trees simultaneously was 936 in Portland, Ore., last July.

You say that like it's a good thing

"Tree hugger" is usually a pejorative term, but there's evidence that getting cosy with the woods is good for you.

- A study by Japanese researchers found that when people participated in Shinrin-yoku (Japanese for "forest bathing," or going on forest walks), they had significantly higher immune function responses afterwards.

ENVIRONMENTAL HEALTH AND PREVENTIVE MEDICINE JOURNAL

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metro AR

MetroTube

The dog days are coming

REBECCA WILLIAMS
readers@metronews.ca

Let's celebrate the glorious day that is Friday.

You're almost there, free of your desk, never-ending emails and the dreaded copy machine. The world — or weekend — is your oyster. Head to the beach! Run around, get sand stuck in your paws and let your tail wag.

Wait, that's just this dog.

Well, take a cue from Ellie the Great Dane anyway, and let loose! Feel the wind in your fur, or rather, hair.
(Via Ellie Reagan/YouTube)

ISTOCK

metro
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See that symbol? It means you can scan the photo with your Metro News app and hear what Emily Blunt has to say about Edge of Tomorrow.

Future flick Edge of Tomorrow puts time on Cruise control

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Emily Blunt and Tom Cruise star in the time-travelling sci-fi thriller Edge of Tomorrow. CONTRIBUTED

Synopsis

Set at the height of a worldwide battle between the human race and seemingly indestructible aliens called Mimics, Tom Cruise plays William Cage, a marketing genius whose ads have inspired millions of people to enlist by telling them the story of hero Rita (Emily Blunt), a legendary warrior with more Mimic notches on her belt than the rest of the army combined. When pressed into combat, something strange happens. Cage gets caught in a time loop, reliving the same day over and over. Eventually he'll learn enough to beat this unbeatable foe. Trouble is, he has to die every day...

- **Richard:** ●●●●○
- **Mark:** ●●●○○

Clever and entertaining. But unlike his character, Cruise's latest film doesn't have the ability to re-do its more lacklustre moments

Richard: Mark, two thirds of Edge of Tomorrow is as un-Cruise-like a movie as Tom has ever made. The Groundhog Day been-there, done-that section of the film is inventive, often played for laughs and presents Cruise in a way we've rarely ever seen him — as a coward. It's a refreshing twist for him and gives him a chance to exercise his rarely used comedic chops. You know he's going to turn heroic sooner or later, but it's a blast to see him do something just outside his usual wheelhouse.

Mark: Richard, I enjoyed his cowardly weasel schtick as much as you. I didn't find the Groundhog Day type plot as inventive, though — it's been done in other movies like Source Code and About Time, but the mashup with Starship Troopers was different. The problem I had was that the necessary repetitiveness became inevitably boring after a while, and I felt like I was watching someone slowly get very good at a violent video game.

RC: It does rely a bit too heavily on video game-style violence at the end, but I have to disagree with you on the repetitiveness of the time loop. I thought director Doug Liman figured out clever and entertaining ways to show the same thing over and over, keeping it exciting with interesting editing and changing perspectives. The first two reels are packed with energy and invention. It's only when the conventions that made the story enticing are put aside in the last reel that the movie becomes a standard Cruise action flick. A good Cruise action flick but still more standard than the promising first hour.

MB: Cruise has been in some dogs lately, but this isn't one of them. And normally I would have dismissed the last third as too conventional, but at least it's the only part of the movie that puts Cruise and the viewer on the same level — neither knows what's going to happen next. I just found the time-loop a bit boring, which I also felt in Groundhog Day. I'm in the minority here, Richard, and I know it. What did you think of Emily Blunt?

RC: I'm a fan, but this is something different for her, and for action movies in general. Big budget blockbusters don't usually make room for female characters unless they are sidekicks or girlfriends. Here Blunt avoids being objectified and is as strong, if not stronger than Cruise.

MB: I also liked Bill Paxton. Even liked watching him do the same dialogue again and again, but with a growing sense of befuddlement and disassociation as the scenes progress.

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Ayoade on The Double and why twice is so nice

Take two. The Double director delves into Dostoyevsky and the duality of an office drone's dreary days

NED EHRBAR
Metro World News in Hollywood

Richard Ayoade CONTRIBUTED

Director Richard Ayoade follows up his acerbic teen indie debut Submarine with something completely different: The clever, inventive and highly stylized The Double, starring a pair of Jesse Eisenbergs and Mia Wasikowska as the object of their affection in a story based on Fyodor Dostoyevsky's novel. And that's not the only highbrow influence involved.

Friends keep asking me if The Double is anything like Submarine, but it's quite different, isn't it?
With Submarine, the idea of how it was filmed came from what it was about, really, and with this it would be someone who would imagine themselves in a certain esthetic. This [character] felt like someone needed to exist in a certain environment to feel this, and that environment should represent their feelings more. You know that painter Giorgio de Chirico? He was a symbolist painter and created these odd landscapes that came more out of dreams and nightmares. More that kind of a world, where you have something that's impossible but creates an emotion, like having a building that looks like it's night but with sunlight around it it creates a feeling that could not exist realistically or represent something in reality.

You've also got a pretty horrifying bureaucracy on display here.
Yes, which doesn't exist in modern times anymore. In the book you feel the oppressiveness of class and those things, and we didn't feel that we wanted to get into class considerations because it didn't feel necessary to the psychology of loneliness, in a way. That doesn't feel like it need be socioeconomic only. And so it felt better to create something where someone could be oppressed by their job, whereas now the idea of someone taking their job seriously seems absurd because in any film if someone's working in an office you know that is their dreary reality and the repository of their dreams lies somewhere else, and the office is the epitome of that. It's like a metaphor for frustration, somehow.

How was it directing two distinct Jesse Eisenberg performances?
Really, as silly as it sounds, it just takes longer because you have to rehearse everything twice. And the other thing that's tricky is you never see it. You will never simultaneously see them together in a rehearsal. The rehearsal process was more similar to the feeling you have with shooting where you go, "That seems good, and when that's put together with this, it will be good, but I haven't seen it together yet." But he's very brilliant and intelligent and very thorough and he has that ability that actors who do plays have to repeat things without them becoming rote.

Quoted

"You rehearse as one character once then rehearse as the other character, but probably as a result you go through the scenes much more carefully than you ordinarily would."

Richard Ayoade, director, on filming with Jesse Eisenberg playing two characters

Palo Alto. Director Gia Coppola finding her voice

James Franco in a scene from Palo Alto, directed by Gia Coppola. THE CANADIAN PRESS

Gia Coppola takes a while to open up as she discusses her directorial debut.

Like the teens she brings to life in Palo Alto, the soft-spoken 27-year-old explains she's still trying to find her voice. It's that kind of connection with her characters that made her want to adapt a book of short stories by James Franco for the big screen in the first place.

"I hadn't seen or read anything about teenagers that felt truthful and realistic in a long time and when I read his book I just really loved it," said Coppola, the granddaughter of Hollywood heavyweight Francis Ford Coppola.

"I loved that it was in the perspective of teenagers and I loved the dialogue and the emotion."

The film, which is dark and unsettling at times, follows the lives of teenagers in Northern California as they exhibit both reckless behaviour and a desire to connect with others.

Coppola said there was a lot in the characters' stories she could relate to, and that she made the film in the hopes that her audience, whatever their age, would feel the same.

Coppola tried to keep the film authentic by casting young actors to play key characters. Among them are Emma Roberts, Julia Roberts' niece, who plays the timid April, and Jack Kilmer, Val Kilmer's son, in the part of tender but easily influenced Teddy.

"They would tell me the new slang, they would keep me updated on what's cool and what's not cool," Coppola said with a smile. "I wanted to involve them as much as possible."

Coppola also made the decision to cast Franco as a high school football coach who has an affair with April, which meant she was directing the person who wrote the material her film was based on.

"He was so supportive when I needed him. I'd ask him for advice now and then but he also gave me a lot of freedom," she said of their working relationship.

THE CANADIAN PRES

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Director Lowell Dean, left, talks to Leo Fafard and Sarah Lind on the set of Wolfcop. CONTRIBUTED

Wolfcop blends the fuzz with the fuzzy

Canadian director playfully shifts shape of werewolf genre.
Wolfcop trailer wows horror fans to win film-financing contest

CHRIS ALEXANDER
scene@metronews.ca

How's this for high concept: Alcoholic cop gets the bite from a beast and turns into a blood-hungry monster during the full moon and ultimately becomes a better officer in the process. That's the bizarre gist of Wolfcop, a riotous Canadian romp from writer/director Lowell Dean, a Saskatchewan-reared filmmaker whose gonzo sensibilities suit the hirsute story sublimely.

"We didn't want to do something derivative," Dean told Metro last week.

"At the same time, we had to make a movie within the constraints of our low budget. So we just tried to think of what we haven't seen on screen in any werewolf movie in a while. The touchstone film for me is An American Werewolf in London and there's plenty of its DNA in Wolfcop."

Certainly, the playful yet gory push and pull that drives Wolfcop hearkens back to John Landis' immortal 1981 classic, but when it comes to Dean's werewolf, the transformation makes Rick Baker's award-winning FX designs seem like mere growing pains. No, when Wolfcop's cursed lawman Lou Garou (Leo Fafard) shifts shape, it's gleefully revolting, with skin splitting, bursting and slipping off to reveal the screaming monster inside. It's wild, sophisticated stuff and even wilder considering the film cost peanuts to produce.

"The film scene was shrinking in Saskatchewan as we had just lost our tax credit," notes the director of Wolfcop's challenged genesis.

"So our question was, how would we do this? The Hobo with a Shotgun trailer was very inspirational for us and like that trailer, our trailer we produced to get financing was more of a scene. Our plan was to use it to try to find rich dentists and what not, and when we came across CineCoup it was too good to be true."

CineCoup is the Cineplex steered national film-financing contest that was almost completely dictated by fan response and an elaborate voting process. And even though many observers of the contest called it for Wolfcop to win, Dean was never completely convinced.

"Even when we were in the top five, I was telling my partners we wouldn't win and just to ride with the amount of press we were getting. I really had no idea."

Exclusively online

Did you know Resident Evil: Afterlife is the top-grossing Canadian film of all time? Learn more about Canuck movies at metronews.ca/abcsofcanadianfilm

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Comedy

The Grand Seduction

Director. Don McKellar

Stars. Brendan Gleeson, Gordon Pinsent

A small fishing village must procure a local doctor to secure a lucrative business contract. When unlikely candidate and big city doctor Paul Lewis lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As the doctor's time in the village winds to a close, acting mayor Murray French has no choice but to pull out all the stops.

Rotten Tomatoes™ score
Critics: 56% Audience: 71%

Comedy

Chef

Director. Jon Favreau

Stars. Jon Favreau, Sofia Vergara, Dustin Hoffman

Chef Carl Casper (Jon Favreau) suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman). Finding himself in Miami, he teams up with his ex-wife (Sofia Vergara), his friend (John Leguizamo) and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen.

Rotten Tomatoes™ score
Critics: 88% Audience: 90%

Drama/Comedy

The Fault in Our Stars

Director. Josh Boone

Stars. Shailene Woodley, Ansel Elgort

Hazel and Gus are two teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them on an unforgettable journey. Their relationship is all the more miraculous, given they met and fell in love at a cancer support group. Based on the bestselling novel by John Green, the film explores the funny, thrilling and tragic business of living and love.

Rotten Tomatoes™ score
Critics: 80% Audience: 96%

THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 6 TO THURS., JUNE. 12. TIMES ARE SUBJECT TO CHANGE.

Mustang Drive-In -London 2551 Wilton Grove Rd.

Blended (PG) Fri-Thu 11:55
A Million Ways to Die in the West (14A) Fri-Thu 9:35
Neighbors (18A) Fri-Thu 11:35
X-Men: Days of Future Past (PG) Fri-Thu 9:40

Hyland Cinema 240 Wharncliffe Road South

Fading Gigolo (14A) Fri 8:45 Sat 6:50 Sun 1 Mon 9 Tue 7 Wed 9 Thu 2:55
Fed Up (G) Fri 5 Sat 1 Sun 5 Mon 7 Tue 1 Wed 2:50 Thu 7:05
Heaven Is for Real (PG) Fri 1 Sun 3 Mon 1 Tue 5 Wed 7 Thu 1
Locke (14A) Fri 7 Sat 5 Sun 7 Mon 3 Tue 9 Wed 1 Thu 9
The Railway Man (14A) Fri-Sat 2:55 Sun 8:45 Mon 4:45 Tue 2:55 Wed 4:50 Thu 4:55

Rainbow Cinemas London 355 Wellington St.

22 Jump Street (14A) Thu 7-9:30
Blended (PG) Fri-Wed 6:50
Chef (14A) Fri-Thu 1:10-3:40-7:10-9:35
Edge of Tomorrow (PG) No Passes Fri-Thu 1:15-3:50-7:20-9:45
The Fault in Our Stars (PG) No Passes Fri-Thu 1:05-3:50-6:55-9:35
Godzilla (PG) Fri-Wed 3:30-9:30 Thu 3:30
Maleficent (PG) Fri-Thu 1:20-3:35-7:05-9:25
A Million Ways to Die in the West (14A) Fri-Thu 12:55-3:25-7:15-9:40
Rio 2 (G) Fri-Thu 1
X-Men: Days of Future Past (PG) Fri-Thu 1-3:45-7-9:45

Western Film Room 340, UCC Building, Argo (14A) Fri-Thu 9:50

Closed for Renovations (STC) Fri-Thu

Wellington 8 Cinemas 983 Wellington Rd. S,

22 Jump Street (14A) Thu 7-9:40
Blended (PG) Fri 6:30 Sat-Sun 12:30-3:20-6:30 Mon-Wed 6:30
Edge of Tomorrow (PG) Sat-Sun 3:45
Edge of Tomorrow 3D (PG) Fri 7-9:45 Sat-Sun 1-7-9:45 Mon-Thu 7-9:45
The Fault in Our Stars (PG) Fri 6:50-9:50 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:50-9:50
Godzilla (PG) Fri-Wed 9:20
The Grand Seduction (PG) Fri 6:45-9:30 Sat-Sun 12:45-3:30-6:45-9:30 Mon-Thu 6:45-9:30
Maleficent (PG) Sat-Sun 4:20
Maleficent 3D (PG) Fri 7:10-9:40 Sat-Sun 1:15-7:10-9:40 Mon-Thu 7:10-9:40
Million Dollar Arm (PG) Fri 6:55-10 Sat-Sun 1:10-4-6:55-10 Mon-Thu 6:55-10
A Million Ways to Die in the West (14A) Fri 7:15-9:55 Sat-Sun 1:20-4:10-7:15-9:55 Mon-Thu 7:15-9:55
X-Men: Days of Future Past (PG) Sat-Sun 3:40
X-Men: Days of Future Past 3D (PG) Fri 6:40-9:35 Sat-Sun 12:40-6:40-9:35 Mon-Thu 6:40-9:35

Cineplex Odeon Westmount & VIP Cinemas 755 Wonderland Road South

22 Jump Street (14A) No Passes Thu 7-9:40 No Passes Thu 7:15-10
Bonnie and Clyde (STC) Sun 12:55 Wed 1:15-7
Chef (14A) Fri 3:55-6:40-9:30 Sat-Sun 1-3:45-6:40-9:30 Mon 6:50-9:30 Tue 3:55-6:40-9:30 Wed-Thu 6:50-9:30 Star & Strollers Screening Wed 1
Edge of Tomorrow 3D (PG) No Passes Fri 4:50-7:40-10:25 No Passes Sat-Sun 2-4:50-7:40-10:25 No Passes Mon 7:10-9:50 No Passes Tue 4:50-7:40-10:25 No Passes Wed 7:10-9:50 No Passes Thu 7-9:45 No Passes Fri 4:30-7:10-9:50 No Passes Sat-Sun 1:50-4:30-7:10-9:50 No Passes Mon 7:05-9:45 No Passes Tue 4:30-7:10-9:50 No Passes Wed 7:05-9:45 No Passes Thu 7:30-9:10
The Fault in Our Stars (PG) No Passes Fri 3:45-6:50-9:50 No Passes Sat-Sun 12:30-3:35-6:50-9:50 No Passes Mon 6:40-9:40 No Passes Tue 3:45-6:50-9:50 No Passes Wed 6:35-9:40 No Passes Thu 6:40-9:40 Star & Strollers Screening, No Passes Wed 1
Godzilla (PG) Fri 4:20 Sat 1:20-4:20 Sun 4:20 Tue 4:20
Godzilla 3D (PG) Fri-Sun 7:15-10:10 Mon 7-10 Tue 7:15-10:10 Wed 10 Thu 10:15
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 4-6:30-9:15 No Passes Sat-Sun 1:30-4-6:30-9:15 No Passes Mon 6:30-9:15 No Passes Tue 4-6:30-9:15 No Passes Wed 1:20-6:30-9:15
Maleficent 3D (PG) No Passes Fri 5:20-7:50-10:30 No Passes Sat-Sun 12:15-2:45-5:20-7:50-10:30 No Passes Mon 7:20-10 No Passes Tue 5:20-7:50-10:30 No Passes Wed 7:20-10 No Passes Thu 7:30-10:25
No Passes Fri 5-7:40-10:20 No Passes Sat 2:20-5-7:40-10:20 No Passes Sun 2:20-5-7:40-10:15 No Passes Mon 7:30-10:05 No Passes Tue 5-7:40-10:20 No Passes Wed 7:30-10:05 No Passes Thu 6:40-10:10
A Million Ways to Die in the West (14A) Fri 4:40-7:30-10:20 Sat-Sun 1:50-4:40-7:30-10:20 Mon 7:25-10:05 Tue 4:40-7:30-10:20 Wed 7:25-10:05 Thu 7:25-10:10 Fri 4-6:40-9:20 Sat-Sun 1:20-4-6:40-9:20 Mon 6:40-9:20 Tue 4-6:40-9:20 Wed 6:40-9:20
X-Men: Days of Future Past (PG) Sat-Sun 12:50
X-Men: Days of Future Past 3D (PG) Fri 3:40-7-10:05 Sat-Sun 3:55-7-10:05 Mon 6:55-9:55 Tue 3:40-7-10:05 Wed 6:55-9:55 Thu 6:30-9:35

SilverCity London 1680 Richmond St

22 Jump Street (14A) No Passes Thu 7-9:45
The Amazing Spider-Man 2 (PG) Fri 12:55 Sun 12:40 Mon 12:55 Tue 12:45 Wed-Thu 12:55
The Amazing Spider-Man 2 3D (PG) Fri 3:55-6:55 Sat 3:05-6:45 Sun 3:40-6:45 Mon 3:55-6:55 Tue 3:45-6:45 Wed-Thu 3:55-6:55
Blended (PG) Fri 1:40-4:35-7:15-9:55 Sat 11:05-1:45-4:30-7:15-10:20 Sun 1:40-4:35-7:15-9:50 Mon 1:40-4:20-7:10-9:45 Tue 1:20-4:10-6:55-9:45 Wed 1:40-7:30-10:20 Thu 1-3:55
La Boheme - Puccini - Encore (STC) Sat 12
Dr. Seuss' the Lorax (G) Sat 11
Edge of Tomorrow: An IMAX 3D Experience (PG) No Passes Fri 2:30-5:15-8-10:35 No Passes Sat 11:30-2:15-5-8-10:30 No Passes Sun 12-2:35-5:15-7:50-10:30 No Passes Mon 2:15-4:55-7:40-10:25 No Passes Tue 2-4:35-7:10-10 No Passes Wed 2:15-5-7:45-10:25 No Passes Thu 2-4:40-7:45-10:20
The Fault in Our Stars (PG) No Passes Fri 1:20-4:20-7:20-10:20 No Passes Sat 11-1:20-4:20-7:20-10:20 No Passes Sun 1:10-4:10-5:05-7:25-10:20 No Passes Mon 1:20-4:20-7:20-10:15 No Passes Tue 1:15-4:15-7:30-10:20 No Passes Wed 4:10-7:05-10 No Passes Thu 1:10-4:10-7:15-10:15 Star & Strollers Screening, No Passes Wed 1
Godzilla (PG) Fri-Tue 12:50-4 Wed-Thu 1:05-4:05
Godzilla 3D (PG) Fri-Sat 7-10 Sun 7-9:40 Mon-Tue 7-9:50 Wed 7:05-9:50 Thu 9:50
The Grand Seduction (PG) Fri 1:20-4:30-7:25-10:10 Sat 1:50-4:30-7:30-10:10 Sun 1:20-4:15-7:25-10:10 Mon 1:20-4:30-7:25-10:10 Tue 1:20-4:20-7:05-10 Wed 1:20-4:30-7:20-10:10 Thu 1:20-4:30-7:25-10
How to Train Your Dragon 2 3D (PG) No Passes Thu 8
Maleficent (PG) No Passes Fri 2:20-5:20-7:45-10:05 No Passes Sat 12:30-3:55-7:05-10 No Passes Sun 12:45-3:25-6:30-9:10
No Passes Mon-Tue 2:15-4:50-7:15-9:35
No Passes Wed 4:20-7:10-9:45 No Passes Thu 1:45-4:20-7:35-10:05 Star & Strollers Screening, No Passes Wed 1
Maleficent 3D (PG) No Passes Fri 12:45-3:05-5:40-8:05-10:30 No Passes Sat 12:15-2:55-5:20-7:55-10:35 No Passes Sun 12:05-2:30-5-7:35-10 No Passes Mon-Tue 2:45-5:20-7:55-10:15 No Passes Wed 2:40-5-7:35-10:20 No Passes Thu 2:40-5-7:10-10:25
A Million Ways to Die in the West (14A) Fri 2:10-4:55-7:40-9:55-10:40 Sat 11:45-2:20-5:05-7:50-9:55-10:35 Sun 1:55-4:40-7:40-9:55-10:20 Mon 2:10-4:55-7:40-9:55-10:20 Tue 1:30-4:30-7:20-9:55-10:10 Wed 2:10-4:55-7:40-9:55-10:25 Thu 2:10-4:45-7:30-9:55-10:20
National Theater Live: A Small Family Business (STC) Thu 7
Neighbors (18A) Fri 12:45-3:15-5:40-8:15-10:30 Sat 1:15-4:10-7:50-10:30 Sun 12:15-2:45-5:20-8-10:25 Mon 1:30-4:45-8-10:30 Tue 1-3:45-8-10:20 Wed 4:30-8:10-10:25 Thu 2-4:50-10:30
The Other Woman (STC) Fri-Sat 7:35-10:15 Sun 7:45-10:20 Mon 7:30-10:05 Tue 7:45-10:25
Rio 2 (G) Fri 1:30-4:35 Sat 11:10-1:55-4:35 Sun 12:15-2:35 Mon 1-3:45 Tue 1:30-4:35
X-Men: Days of Future Past (PG) Fri-Thu 1:10
X-Men: Days of Future Past 3D (PG) Fri-Sat 4:15-7:10-10:25 Sun 4:15-7:10-10 Mon 4:05-7:05-10 Tue 4:15-7:15-10:15 Wed 4-7-10:10 Thu 4-7:10-10:10

A Million Ways to Die in the West. CONTRIBUTED

A bloody new take on vampires

The Strain. Guillermo del Toro returned to Toronto to film the much-anticipated TV series based on a trilogy of novels he co-wrote

Corey Stoll plays Dr. Ephraim Goodweather, the head of a team that investigates biological threats in The Strain, set to debut on FX Canada on July 13. Mexican director Guillermo del Toro shot the series almost entirely in Toronto. CONTRIBUTED

Mexican director Guillermo del Toro's new series, The Strain, is probably the most hotly anticipated television debut of the summer season.

But don't expect del Toro's fresh take on vampirism, which debuts July 13 on FX Canada, to be anything but bracingly and blood-chillingly original.

"I wanted to go much more beyond the man in the cape with the fangs and the funny accent," del Toro said, recalling his own youth as a "pale, thin kid" who had a deep fascination with vampires.

The Strain, based on a book trilogy he co-wrote with Chuck Hogan, was shot almost entirely in Toronto, the same city del Toro chose to shoot his big-budget monster-versus-robots movie Pacific Rim, which hit movie screens last year.

The story begins when a biological hazards team in hazmat suits discover a planeload of apparently dead passengers on the tarmac at a New York airport who turn out not to be so dead. They're infected with a parasitic organism that turns them into bloodthirsty vampires. It doesn't take long for the parasitic infection to become a global crisis.

Del Toro said he's recently fallen in love with high-quality episodic television and saw it as the right medium to adapt the novels and to flesh out the characters.

"I realized that the long arc allows you to live with the characters in the way that no other medium does. It's not just a weekly adventure that is opened and closed. But you could actually follow characters for long arcs that last a season, two seasons or more. I was really attracted to that storytelling form, " he said.

Del Toro said he's also created characters who are all too human in terms of their flaws.

"The idea with The Strain is that the vampires are striving for perfection and unity and uniformity, and the humans are a ragtag band of really marginal characters. I wanted from the beginning for fallibility to be beautiful. I didn't want the heroes to be great; I wanted them to do things that were wrong."

Casting of actors, including House of Cards' Corey Stoll as Dr. Ephraim Goodweather, a biological hazards expert, and David Bradley as former professor and Holocaust survivor Abraham Setrakian, took close to seven months.

Unexpectedly, there was no shortage of network suitors clamouring to add the series to their schedule, del Toro said.

"Every network we went to wanted the show. I was really, really quite amazed but that is not normal in the life of a storyteller. Usually we get kicked five times, and the one guy that gets it, you find by a pure miracle."

Not only did FX Networks president John Landgraf have a detailed knowledge of the source material, but del Toro said there was no talk about restraint in terms of expressing the rather graphic elements of the novels, including how the vampires feed on their hapless victims.

"The way the vampires feed ... is really, really brutal. It's not a languishing girl in a nightgown by the moonlight with George Hamilton sucking softly on her neck. It's truly, truly much more parasitic than that," del Toro said. Even the promo image for the show, of an eyeball with a tube protruding from it, is chilling.

Eric Schrier, president of original programming and productions for FX Networks, said the series is the "most ambitious" ever undertaken by the network.

Schrier noted that the experience of shooting in Toronto was so positive, the network decided to locate production of another new series, Fargo, based on the Coen Brothers film, to Calgary, and Wayward Pines, which the network is producing for the Fox Network, to Vancouver.

"We had never shot a production in Canada until The Strain and this year, we spent over $100 million in production dollars across Canada," he said. "The crews and people here in Canada have been fantastic and we're looking forward to doing more production here."

TORSTAR NEWS SERVICE

Flawed heroes

"The idea with The Strain is that the vampires are striving for perfection and unity and uniformity, and the humans are a ragtag band of really marginal characters. I wanted from the beginning for fallibility to be beautiful. I didn't want the heroes to be great; I wanted them to do things that were wrong."

Director Guillermo del Toro

metro

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Author John Green speaks at a recent The Fault In Our Stars fan event in Nashville. RICK DIAMOND/GETTY IMAGES FOR ALLIED

No fault in rising star among 'nerdfighters'

YA fiction. Unassuming Writer guy John Green finds fame as teen bestseller becomes film

When The Fault in Our Stars landed on bookshelves more than two years ago, John Green's enthusiasm was non-existent for a screen version of his story featuring teens with cancer.

"I had had some Hollywood experiences before that weren't great and I felt like Hollywood would struggle to make a movie where the female romantic lead has nasal cannula tubes in her nose for the entire movie," he said.

Well, hello 2014, and Monday night's premiere of TFIOS, the movie. It's the first of Green's bestselling books to go Hollywood after he was won over by the script's dedication to his characters in the clutches of adolescence. Oh, and it didn't hurt that one of the producers was a huge Liverpool soccer club fan like Green.

Already a rock star among young readers, mostly of the teen girl variety, the Orlando, Fla.-raised Green, the guy who looks straight out of central casting as Unassuming Writer, now walks red carpets, clowns on morning TV and banters with new BFF Nat Wolff and the movie's other young stars, Shailene Woodley and newcomer Ansel Elgort.

In a plaid button-down shirt and conservative suit jacket, it was the bespectacled, 36-year-old Green — not the hunky, younger Wolff — who got the loudest screams Saturday from several hundred girls who showed up for a panel discussion about the movie during the publishing industry's annual BookExpo America.

Green leapt off the stage of the stuffed conference hall to bear hug a 16-year-old amputee, Robert Berger of Damerest, N.J. Berger, a high school sophomore with a prosthetic like TFIOS love interest Gus Waters, made his way to a microphone and referenced a bedroom scene when he offered: "I'd like to thank you, John, for answering a lifelong question of mine, which is, whether during sex, I keep my leg on or off."

Green, a father of two, is ever respectful of Berger and his other "nerdfighters," the community of fans worldwide that has led him to Hollywood's door and greet each other with his tagline: "Don't Forget to Be Awesome!" They even have a special thing they do with their arms, crossing at the chest and spreading their fingers in twos. You sort of have to be there.

The writer was vigilant as a presence on the movie's set, sobbing when the filmmakers got it right and cheering on Woodley, Elgort and Wolff. Wolff is slated to star in the next stop on Green's big-screen journey for his Paper Towns.

So, can Green hold on to his mojo? Does the writer part of his brain now need to make peace with his developing big-screen brain?

"I hope that I'm not developing a Hollywood brain, to be honest with you. I love books. I love writing books. I love movies, too, but I am a book writer and if I'm lucky enough to be able to work with people who are great at making movies then I feel very fortunate, but I have no desire to become a movie person," he said.

THE ASSOCIATED PRESS

Getting your leg over

"I'd like to thank you, John, for answering a lifelong question of mine, which is, whether during sex, I keep my leg on or off."

16-year-old amputee Robert Berger with a prosthetic like TFIOS love interest Gus Waters, references a bedroom scene during a panel discussion about the movie.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Dr. Dre ALL PHOTOS GETTY IMAGES

Dr. Drezillions snaps up $40M mega-mansion, chicken coop and all

If Dr. Dre is looking to downplay reports that he's basically a billionaire now, his latest real estate purchase isn't helping.

The rap mogul has reportedly closed on the $40 million mega-mansion in Brentwood, Calif., previously owned by Gisele Bundchen and Tom Brady, according to E! News. "He's about to close on the house (that he) and his wife, Nicole, purchased," a source says. The 18,700 square-foot estate sits on four acres and has five bedrooms and nine bathrooms, plus a home gym, solar panels and a chicken coop. As for his wealth, Forbes recently listed Dre as the wealthiest hip-hop artist of 2014, with a net worth of $550 million. But the recent sale of the Beats Electronics business — which he co-founded — to Apple could push him past the billion mark.

Cameron Diaz

Maddening: Cameron puts Benji on a leash for a walk to the coffee shop

Cameron Diaz has been pretty coy about her rumored romance with Good Charlotte musician Benji Madden, but not anymore. The new couple confirmed their status by strolling hand-in-hand while grabbing coffee earlier this week, according to Us Weekly.

"Cameron and Benji have actually known each other for years." a source says. (Benji is) not her first rocker. She likes rockers and she loves bad boys. Right now, they're totally into each other."

The Word

Cox, 49, lives up to… er… in Cougar Town

MELINDA TAUB
Metro World News in New York City

Courteney Cox really does inhabit Cougar Town: The former Friend, 49, is reportedly set to marry Snow Patrol guitarist Johnny McDaid, who's 12 years her junior.

Though the two have been dating for less than a year, things have been going so well that they're discussing getting engaged, insiders say.

"Johnny loves her daughter Coco, and he wants to marry Courteney. They have discussed getting engaged and everyone thinks it is going to happen," a source tells Page Six.

Coco is Cox's 10-year-old daughter with her first husband David Arquette. They were married for 14 years, divorcing in 2013 after a long and rocky separation. Cox and McDaid met through Cox's close friend Jennifer Aniston, who apparently approves of the relationship. "All of Courteney's friends love Johnny, which is great because Jen wasn't so fond of David Arquette," the source says.

Ha! Poor, poor David Arquette. I'm glad Jennifer Aniston isn't best friends with my boyfriend. I feel certain I wouldn't pass muster. I can't even play guitar.

Justin Bieber

Justin Bieber's racist skeletons just keep coming out of that old closet

Justin Bieber's past keeps coming back to haunt him, as yet another video has surfaced showing the then-14-year-old singer parodying his One Less Lonely Girl hit by using a racist slur instead, according to the Sun.

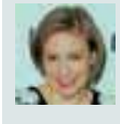
Sources say his team has known about the video for years but refused to pay the $500,000 demanded by whoever ended up leaking it.

As is becoming his custom, Bieber was quick to apologize, the second time he's done so for a racist video from his past in less than a week. "Facing my mistakes from years ago has been one of the hardest things I've ever dealt with," he says in the new statement. "But I feel now that I need to take responsibility for those mistakes and not let them linger. … At the end of the day, I just need to step up and own what I did." He might want to save some of that owning, though, as Page Six reports that there could be "15 to 20 more minutes" of footage of Bieber using racial slurs that have yet to be released, footage that "explicitly shows this was more than just one regrettable joke," a source says. Wonder what the next apology will look like.

Twitter

@jtimberlake
Question: Does anyone else legitimately miss Walter White and Jesse Pinkman? It can't just be me, right?

@mindykaling
Yawning at a dinner party 'cause you're bored is rude but saying "yawn" at a boring dinner party is awesome



@lenadunham
I've said it before and I'll say it again: there really is nothing better than an email from a child

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Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Back in the '80s, Bob and Doug McKenzie turned our appreciation of a cold brew into something as iconically Canadian as playing street hockey or sewing a maple leaf on your backpack.

In this age of innovative craft beer, two other Canucks have taken our liquid history a little more seriously. Alan McLeod and Jordan St. John's new book Ontario Beer: A Heady History of Brewing from the Great Lakes to the Hudson Bay (The History Press, $21.99) is a lovingly researched look back at the life and times of Ontario's vibrant brewing culture.

Finding a beer from that province with national distribution, not made by a big-time brewery, can be tough. While Creemore Springs' Premium Lager (473 ml, $2.85 - $3.99) may be part of the Molson family, it's kept its regional personality with a shot of malt and light hops. It's well-rounded and session worthy (meaning you can enjoy a few in one sitting).

It's a great barbecue beer, meeting sweet and savoury flavours somewhere right in the middle.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

When in doubt, wrap your app in prosciutto

Baked Prosciutto-Wrapped Jalapeno Poppers. There is a simple way to slim down these traditionally fat-laden bites

This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

Standard jalapeno poppers are thumb-sized hot peppers stuffed with cream cheese and cheddar cheese, then breaded and deep-fried. Yummy, but most home cooks aren't too excited for the mess of deep-frying. That's why there also is a baked version — half a jalapeno stuffed with cheese and wrapped in bacon.

Both types are delicious, but neither is all that healthy. So this version delivers gratification without overdoing it.

From a culinary point of view, jalapeno poppers make complete sense. Nothing tames a chili's heat like dairy.

That's why so many cultures serve their fiery entrées with dairy as a side dish. Mexicans team up spicy tortillas with crema. Indians serve hot curries with yogurt-based raita. And that's why cheese is right at home in a jalapeno popper. But it doesn't have to be high-fat cheese. The fresh goat cheese in this recipe delivers the required creaminess, while a modest amount of Parmigiano-Reggiano delivers the required flavour.

Brighten up the filling with scallions and lemon zest, then wrap the stuffed jalapeno in prosciutto. Though it has a lot less fat than bacon, prosciutto boasts big pork flavour. And when it's baked, as it is here, it's nice and crispy, which eliminates the need to coat the pepper with bread crumbs.

Ingredients

- 4 oz fresh goat cheese
- 1 oz grated Parmigiano-Reggiano cheese
- 1/4 cup finely chopped scallion greens
- 2 tsp grated lemon zest
- 6 jalapeno peppers
- 3 oz (12 slices) prosciutto

1. Heat the oven to 450 F. Line a rimmed baking sheet with foil, then coat it with cooking spray.

2. In a medium bowl, combine the goat cheese, Parmigiano-Reggiano, scallion greens and lemon zest. Halve the jalapenos lengthwise and carefully remove the ribs and seeds (wear rubber gloves if necessary to protect your hands). Stuff each half with the cheese mixture, being sure to use all of the cheese mixture.

3. Wrap 1 slice of prosciutto around each stuffed jalapeno half, overlapping the ends of the prosciutto on the bottom of the jalapeno. Arrange the poppers on the prepared baking sheet, then bake on the oven's centre rack until the prosciutto is slightly crispy, about 15 minutes.

THE ASSOCIATED PRESS

2022 World Cup

FIFA must re-vote if corruption is proven: UEFA boss

Michel Platini thinks FIFA must hold another vote for the 2022 World Cup if corruption allegations against Qatar's winning bid are proven.

The UEFA president told sports newspaper L'Equipe that he doesn't regret his own vote for Qatar and still thinks the Gulf nation "was the right choice for FIFA and for world football."

"But if instances of corruption are proved, there will need to be a new vote and sanctions," Platini said.

A FIFA prosecutor plans by next week to wrap up his investigation of the 2010 votes for Qatar and 2018 World Cup host Russia. THE ASSOCIATED PRESS

Sky-high prices

'Brazil Cost' unlike its neighbours

World Cup visitors, welcome to Brazil, land of soccer, sun and sky-high prices.

Unlike nearby Latin American nations where a tourist's U.S. dollar or European Union euro seemingly stretches forever, Brazil is astoundingly expensive.

If one's budget isn't immediately busted by the flight or the hotel, it will soon be done in by the $10 caipirinha cocktail, the $17 cheeseburger or the $35 pepperoni pizza.

Known as the "Brazil Cost," the high prices are the result of high taxes and steep import tariffs, combined with bad infrastructure, a dose of inefficiency and a shot of bureaucracy. THE ASSOCIATED PRESS

Richardson passes on winning attitude

NBL Canada. Coach behind London Lightning's two league championships won't be back to guide team

DAVE LANGFORD
dave.langford@metronews.ca

The Micheal Ray Richardson era in London is over.

After three seasons — including two National Basketball League of Canada championships — Richardson, 59, has left the London Lightning with his future unclear.

"It's been a great experience, three great years, and I felt it was probably time to move on," the former NBA all-star said in a telephone interview from his home in Oklahoma.

Richardson said his departure was a "mutual agreement" with the Lightning. He said he has an opportunity to do some scouting for a "couple of the NBA teams," and he may also do some coaching in China in August or September.

"I've still got a lot of friends (in London)," Richardson said. "It was a great opportunity. I thank (owner) Vito (Frijia) and (general manager) Taylor (Brown) for giving me the opportunity, but now it's time to move on."

Frijia dismissed a report that suggested he and Richardson were not getting along.

"We left on really good terms. We might even bring him up for a visit here and there," Frijia said.

Frijia would not comment on whether Richardson's departure was the right move at this point in the team's history.

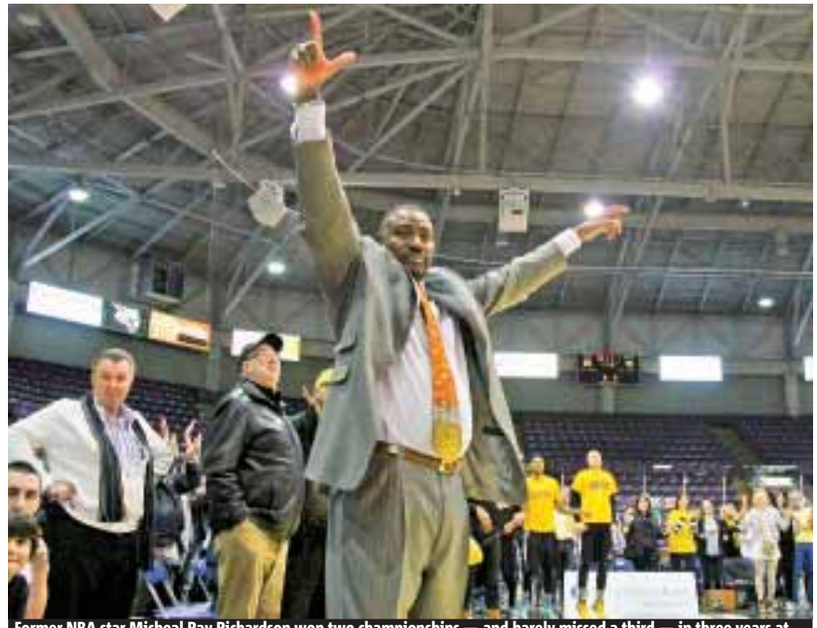
"It's not a question of whether it's the right move for our team. It's a question if it's the right move for Micheal Ray," Frijia said. "It's a big undertaking, being away from home for six months."

Richardson finished his three seasons with a 101-42 record, losing an opportunity for a third straight league title in Game 7 of the league semi-final to the Windsor Express, the eventual champions.

Brown said the search for a new head coach will begin immediately, and he hopes to have a new person in place in "three or four weeks."

Brown acknowledged the last season was a tough one, with a revolving door at times and more than 20 players on the roster.

"It was challenging all over. Nobody likes to lose. We had a couple of suspensions and just a lot of headaches that we want to try and avoid," Brown said. "We learned from it."



Former NBA star Micheal Ray Richardson won two championships — and barely missed a third — in three years at the helm of the NBL's London Lightning. ANGELA MULLINS/METRO

Quoted

"We've been talking all summer and every year this (leaving London) comes up, this year more then ever because we had a tough year."

Lightning general manager Taylor Brown on his discussions with Micheal Ray Richardson

Bouchard receives French kiss goodbye

Eugenie Bouchard wipes her face during her French Open semifinal match against Maria Sharapova in Paris, Thursday. MICHEL SPINGLER/THE ASSOCIATED PRESS

Canada's Eugenie Bouchard played like someone who belonged in the final four of a Grand Slam on Thursday.

She gave Maria Sharapova a stiff challenge at the French Open before the Russian veteran pulled away late for a 4-6, 7-5, 6-2 victory, derailing Bouchard's attempt to become the first Canadian to reach a major singles final in the Open era.

As painful as the defeat was for the 20-year-old from Westmount, Que., it will go down as another valuable learning experience on the heels of her first Grand Slam semifinal appearance at this year's Australian Open.

A look of dejection was etched on her face as she left the court after the nearly two-and-a-half-hour-long match.

It was clear Bouchard wasn't just happy to be on the big stage. She wanted the victory and was crushed when it didn't happen.

"It was a tough battle; it was what I expected," said Bouchard. "I didn't play as well as I had earlier in the tournament. It's always disappointing to be a bit off. I needed to be aggressive and go for my shots." THE CANADIAN PRESS

Staying cool in hot water

Maria Sharapova lost the first set for the third straight match, but again managed to turn things around.

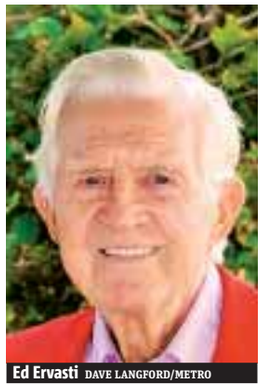
- Sharapova won eight of the last 10 games, and has now won 19 straight three-set matches on clay.

4 SPORTS

Wisdom earned from 50 years of golf

Centenarian athlete. Metro talks to Ed Ervasti, who has been hitting the links for half a century

DAVE LANGFORD
Metro in London, Ont.



Ed Ervasti DAVE LANGFORD/METRO

In a January issue of Golf World Magazine, Canadian writer Lorne Rubenstein wrote:

"There's a good possibility (Ed) Ervasti has been the best very old golfer who has ever lived."

In case you think that is damning with faint praise, forget it. This is real and the Canadian and, in fact, world golfing community is in awe of the Minnesota-born golfer who has made London home for more than 50 years.

So to dissect Rubenstein's words, let's start with the age. Just how old are you Ed?

"100, Jan. 13, 1914. This is 2014," Ervasti said, in kicking off an interview this week with Metro.

And he is still playing golf, although a recent bladder infection has delayed his London play after a winter of golf in his winter home in the Jupiter, Fla., area.

He insists he will be back playing "in a few weeks" at his two local courses, London Hunt and Sunningdale.

The quality of his golf game is unchallenged.

He has shot his age or better more than 3,000 times since he turned 65. He holds the record, according to Golf Digest, of bettering his age by 21 strokes when he shot a 72 at Sunningdale. He was 93 at the time.

"When I can't beat my age, I'll stop playing," Ervasti has said more than once. "Fortunately, I'm getting older."

"I say to people when they say, 'what is the secret of your longevity?' I say, golf, exercise. Exercise is the one key. If you smoke or drink, but you exercise enough, you will overcome all that," Ervasti said, adding that the best part of playing the game he loves is the people he meets, not his scores and awards.

"My thrill in golf is the people I have played with," he said.

"I have played with Hogan, Nelson, Palmer, Boros. I could name 15 players of that calibre I have played with."

Baseball

Top names in Canadian baseball to visit London for Q&A and camp

Three of the best Toronto Blue Jays ever have joined the list of celebrities for the fourth annual London Salutes Canadian Baseball breakfast at the London Convention Centre on June 20.

Former American League most valuable player George Bell, and two members of the 1992 and 1993 World Series-winning Jays, Duane Ward and Devon White, will be on hand for the question-and-answer session.

They join Fergie Jenkins, the only Canadian in the Cooperstown Hall of Fame, and former Montreal Expos infielder Tim Wallach and broadcaster Dave Van Horne, in the Q-and-A session.

The three Jays will also be part of the Blue Jays super camp in St. Marys on June 21 to 22. The alumni will be instructors, with assistance from coaches from Baseball Canada and Little League Canada.

Also, on June 21, the Canadian Baseball Hall of Fame and Museum inductions will take place in St. Marys, with Wallach, Van Horne, former Expo manager Murray Cook and former Blue Jay scout Jim Ridley being inducted.

DAVE LANGFORD/METRO

Scan the image with your Metro News app to view a gallery of more action from around baseball on Thursday.

Jays sweep Detroit Tigers, streak now at 5

Starting pitcher J.A. Happ is congratulated by his Blue Jays teammates after coming out of the game on Thursday in Detroit. Brett Lawrie and Juan Francisco hit consecutive home runs in the sixth inning off Justin Verlander and Toronto completed a three-game sweep of Detroit Tigers with a 7-3 victory.

DUANE BURLESON/GETTY IMAGES

'Full steam ahead.' Rival Mercedes teammates make public peace

Teammates Lewis Hamilton and Nico Rosberg have settled their dispute.

The Mercedes AMG teammates, who have won all six races to start the Formula One season, had dinner and a long chat and decided to stop exchanging barbs as they battle each other for the championship.

Hamilton wrote in a recent tweet that "we're cool, still friends." He made it official at the pre-race drivers' news conference on Thursday.

"Now, full steam ahead," Hamilton said at the Canadian Grand Prix in Montreal. "We had dinner with the team (Wednesday) and things have never been better.

"People have ups and downs, so it's no different from any other experience me and Nico have had in our whole, who knows how many years we've been racing together. We move on. We're pushing forward. There's a long way to go in the season, so I'm looking forward to that battle."

It was Hamilton who reportedly called Rosberg last week to begin the peace process.

Their sniping came to a head two weeks ago at the Monaco Grand Prix, where Hamilton felt he was cheated out of a chance to win pole position when Rosberg pulled off the track late in qualifying, bringing out a caution flag. Hamilton refused to join Rosberg on the post-race podium to celebrate the German-Finnish driver's victory.

Mercedes teammates Nico Rosberg, left, and Lewis Hamilton GETTY IMAGES

Team management may have had a hand in the reconciliation. The drivers were given the go-ahead to battle for wins, so long as they didn't bash into each other on the track. But the bitterness seemed to be escalating.

Rosberg admits it is more difficult to race against a teammate because if they bump, it could take points away not only from the drivers but from the team. THE ASSOCIATED PRESS

MLB

London to host Leafs, Flyers exhibition game

For the second straight season, the Toronto Maple Leafs and Philadelphia Flyers will play an exhibition game in London at Budweiser Gardens.

This marks the 10th time the Flyers have played an exhibition game at the Gardens. This year's game is Sept. 22.

Before the game, a Hockey Day in London block party will be part of the festivities on Talbot Street. Game time is 7 p.m.

Ticket prices range from $76.75 to $126.75, plus applicable service charges. METRO

NHL

N.Y. Islanders looking to Boyle

The New York Islanders acquired the negotiating rights to potential free agent defenceman Dan Boyle from the San Jose Sharks for a conditional pick in next year's draft.

Boyle earned just under $7 million with the Sharks this season. He led the club's defencemen with 36 points and 12 goals in 75 games.

THE ASSOCIATED PRESS

Horoscopes

♈ Aries
March 21 - April 20
You won't take kindly to others telling you what to do. Anyone who thinks they can order you around is going to find that you are in no mood to take it. There should be only one person calling the shots now — you.

♉ Taurus
April 21 - May 21
You will get the chance to move up in the world today but act quickly. Uranus, planet of the unexpected, will bring sudden upheavals. Though they may seem a bit frightening, they'll work in your favour.

♊ Gemini
May 22 - June 21
Today's Sun-Uranus link will give you remarkable ideas but it is what you do with them that matters. Dreams are fun, but are they the sort that can be turned into realities?

♋ Cancer
June 22 - July 23
This is unlikely to be an easy day but it can be profitable. If someone in a position of authority challenges you to do better you must take up that challenge, no matter how unfair it appears to be.

♌ Leo
July 24 - Aug. 23
You will receive some criticism today but don't overreact. That may make matters worse. Is there some truth in what they are saying about you? Maybe you should listen and learn.

♍ Virgo
Aug. 24 - Sept. 23
You will have to fight for your rights today. If you don't and let others eat away at your privileges, you may have none left by the time of the full moon on the 13th.

♎ Libra
Sept. 24 - Oct. 23
The slightest thing is likely to set you off but getting angry is actually the best thing you could do. It will remind others you aren't the sort who can be taken for granted.

♏ Scorpio
Oct. 24 - Nov. 22
You may find it hard to admit you were wrong about something but you have no choice. If you have been found out for playing fast with the truth, admit it and promise not to let it happen again.

♐ Sagittarius
Nov. 23 - Dec. 21
You should be making progress now and if you are not it can only be a matter of time. Make an effort to move up in the world and make sure others can see you're going places.

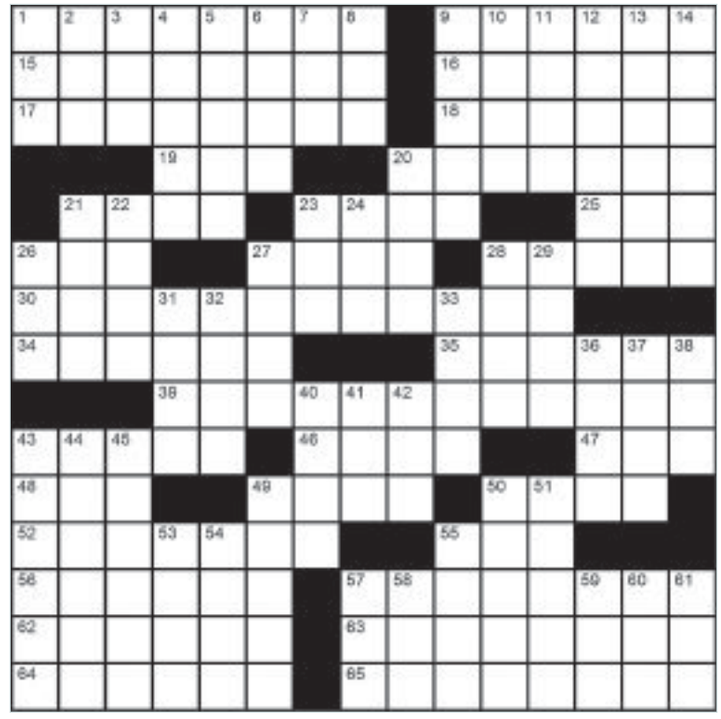
♑ Capricorn
Dec. 22 - Jan. 20
Your views may be out of the ordinary, but no way should you change them. According to the planets they are closer to the truth than you realize, so keep searching.

♒ Aquarius
Jan. 21 - Feb. 19
Seek out those who are different and don't be afraid to show them you're different too. With Uranus, your ruler, on excellent terms with the Sun anything out of the ordinary will work in your favour.

♓ Pisces
Feb. 20 - March 20
Be more adventurous when it comes to your finances. What worked in the past may not work as well now, so look ahead and find new ways to boost your earning power and bank balance. SALLY BROMPTON

Crossword: Canada Across and Down

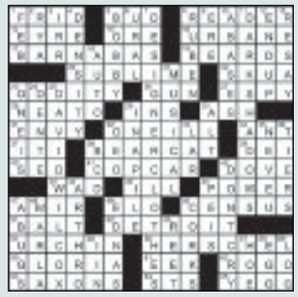
See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN



Across
1. 70th Anniversary: Battle of __
9. Record player part
15. CBC interview show, "Mansbridge __ __ __"
16. Buzz __ (Astronaut)
17. Domed lobbies or rooms
18. Flexible
19. __ Cruces, New Mexico
20. More substantial, as a movie role
21. Tiny amphibians
23. Not that
25. Dundee denial
26. Fuss
27. Blessing
28. Theatre thoroughfare
30. Historic events of June 6th, 1944: 2 wds.
34. Sherbrooke 'sun'
35. More porridge-tasting
39. As per #1-Across and #30-Across ...they stormed through German defences in France: 2 wds.
43. British transport truck
46. Sky __
47. __ profit
48. Whiz
49. Similar
50. Beer carrier
52. Song segments
55. Taxi
56. Outlaw's hangout
57. Operation __ (Codename of the military campaign at #1-Across which was led by General Eisenhower)
62. Is using the Internet
63. Made a cash-less trade
64. Fashions
65. Pastime

Down
1. Oslo's li'l country
2. Plastic __ Band
3. Soak, as flax
4. Shed, snake-style
5. Ms. Paquin's
6. Positive gestures
7. Forensic 'fingerprint'
8. Affirmative
9. Lion mane parts
10. Jazz singer Ms. Fitzgerald
11. Do newspaper work
12. Sink parts
13. Direct, as per ancestry
14. Main course
20. Micro
21. Root that's edible
22. Young horse
23. Big load, variantly
24. Mason's load-holder
26. Promos
27. Globe
28. Petri dish gel
29. "...and that's all there __ __ it."
31. Orbital period
32. Showy flower
33. Music: Whole __
36. Positive/negative thingies
37. Fencing sword
38. Three-before U
40. Sacred __ (Revered bird in ancient Egypt)
41. Wapiti
42. Expected
43. Cowboy's corralers
44. Circle's one-eighth segment
45. Very
49. Street sections
50. A la __
51. More capable
53. Short textile strands
54. District
55. One of a breath mint brand
57. Kimono sash
58. Vehicle variety
59. Portland, __.
60. Dos followers in music
61. Banned insecticide

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

1	8		6	9				
6					4	3	7	
3							9	
	9		5	2	8		1	
	7							5
	4	5	3					8
				7	9		6	4

Yesterday's Sudoku

Today
22°/10°
Partly cloudy
Saturday
25°/12°
Sunny
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